

I. "PRAGMATICAL CRITICISM" - I. A. Richards.

We can help the authors we read to be artists. Rid ourelves of the stock responses. If we can do this there is a very great need for the development of the critical art of love, war, hate and many other which need not be mentioned. Taste has developed in many readers for the hackneyed ideas so, because of the decline of the novel as an Art Form a fifth regard to their reading of many present-day novels. This critical attitude. This phrase can be applied to many people experiencing "Stock-responses" (I) of people in relation to their experience of life artistically. I. A. Richards has used the writer because he needed money, not to communicate an idea such thing as a moral or an immoral book, but because many point of view of morality, because, I think, that there is no numbers every year. Much of this output is bad, not from the last few years and it is being published in increasing numbers every year.

The novel has been the most popular form of reading writing because it is a non-understanding after a while. This to be taken to find it. The cumulative effect of this vague language at least partly hidden and too much trouble had thought, was the use of the past tense. This resulted in mean- another influence in this movement away from understanding he continued upsurge of vague words with ambiguous meanings. Between people was steadily diminishing because of the on prose writing. He maintained that the Level of understanding politicos he dealt with the effects of autocratic government critics of the present century. In his literary devoting into be of value. George Orwell, to my mind, is one of the great perhaps a brief comment on a critic at work would future.

The artist to work in a positive and successful way in the individual approach and this, if possible, can enable the Real Art, - "the Art that conceals Art". There must be analogy, to open up literature to people and to show them prevent the horses from ploughing. The critic's job is to Chekhov say of critics that they were "like horsetails which introduced him the own. This was bad. Not without reason did critics to denigrate contemporary plays before he others than the right one. George Bernard Shaw used his who criticizes drama or, indeed, any art form for any reason